

Włodzimierz Książek

www.ksiazek.org

Born November 7, 1951, Warsaw, Poland
Permanent resident of United States since 1988

Education

1970-75 MFA Painting and Art in Architecture, Warsaw Academy of Fine Arts, Warsaw, Poland

1969-70 Warsaw University, Biology Department, Warsaw, Poland

Selected One-person Exhibitions

2011

- Kouros Gallery, New York, NY
- Bannister Gallery, Rhode Island College, Providence, RI

2010

- “Włodzimierz Książek and Rainer Gross”, Alpha Gallery, Boston, MA
- “Włodzimierz Książek”, Kouros Gallery, New York, NY
- “Włodzimierz Książek”, an installation by Włodzimierz Książek with panel discussion and lecture about the artist work moderated by Richard Brilliant with Karen Wilkin, Linda Norden, Dominique Nahas and James McCorkle, Consulate General of the Republic of Poland, New York, NY

2009

- “Włodzimierz Książek- an installation”, poetry by James McCorkle and Anna Frajlich, in collaboration with Grolier Poetry Bookshop, Democracy Center, Cambridge, MA
- Kouros Gallery, New York, NY
- Roshkowska Gallery, Windham, NY

2007/08

- Alpha Gallery, Boston, MA

2006

- Kouros Gallery, New York, NY

2005

- Alpha Gallery, Boston, MA
- “Włodzimierz Książek” an installation with panel discussion about the artist work moderated by Donald Kuspit, with Robert C. Morgan, Richard Brilliant, and Saul Ostrow, Consulate General of the Republic of Poland, New York, NY

2005/04

- Kouros Gallery, New York, NY
- Pool Art Fair, Art Addict, Four Points Hotel, Chelsea, curated by Robert Knafo, New York, NY

2003

- Alpha Gallery, Boston, MA
- Kouros Gallery, 7th Annual Boston International Fine Art Show, Boston, MA
- Roshkowska Gallery, Windham, NY

2002

- Kouros Gallery, New York, NY
- Philadelphia Art Alliance, Philadelphia, PA
- Foreman Gallery, Anderson Center for the Arts, Hartwick College, Oneonta, NY

2001

- Alpha Gallery, Boston, MA
- The Gallery at the Barrington Center for the Arts, Gordon College, Wenham, MA
- Kouros Gallery, New York, NY
- Shillam + Smith 3 Gallery, London, England

2000

- Loughborough University Art Gallery, Loughborough, England
- Alpha Gallery, Boston, MA

1999

- Kouros Gallery, New York, NY

1998

- Alpha Gallery, Boston, MA
- Jaffe-Friede & Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, NH
- Spheris Gallery, Walpole, NH

1997

- Marisa del Re Gallery, New York, NY

1991/92

- John Gibson Gallery, New York, NY

1987

- Ben Shahn Center for Visual Arts, William Patterson University, Wayne, NJ

1986

- Vodra Hall Gallery, Jersey City State College, Jersey City, NJ

1985

- Henock Gallery, New York, NY

1980

- Depolma Gallery, Dusseldorf, Germany

1979

- Radom Museum, Radom, Poland
- Express Gallery, Warsaw, Poland
- BWA Gallery, Opole, Poland
- BWA Gallery, Koszalin, Poland

1978

- TPSP Gallery, Warsaw, Poland

1975

- Medyk Gallery, Warsaw, Poland

1974

- Sigma Gallery, University of Warsaw, Warsaw, Poland

Selected Group Exhibitions

2011

- Alpha Gallery, Boston, MA
- “Accrochage”, Kouros Gallery, New York, NY

2010

- “Winter Show”, Alpha Gallery, Boston, MA
- Kouros Gallery, New York, NY
- Alpha Gallery, Boston, MA

2009

- Détournement, International Artists’ Museum Project: “Souvenir Art/Markers 7”, a collateral event of the 53rd Venice Biennale 2009, Scala Mata Gallery, Venice, Italy
- Art Athina International Art Fair, Athens, Greece
- “Accrochage”, Kouros Gallery, New York, NY
- Art Chicago, Chicago, IL
- The Art Show, Park Avenue Armory, New York, NY
- LA Art Show, Los Angeles, CA
- Alpha Gallery, Boston, MA
- Kouros Gallery, New York, NY

2008

- International Art Fair, Art 2008, The Park Avenue Armory, New York, NY
- Alpha Gallery, Boston, MA
- Kouros Gallery, New York, NY

2007

- Art20 2007, The Park Avenue Armory, New York, NY
- Alpha Gallery, Boston, MA
- Kouros Gallery, New York, NY
- Art Chicago, 2007, Chicago, IL
- International Art Fair, The Park Avenue Armory, New York, NY

2006

- Bridge Art Fair, Miami, FL
- Alpha Gallery, Boston, MA
- Kouros Gallery, New York, NY
- Art Chicago, 2006, Chicago, IL
- The Art Show, sponsored by the Art Dealers Association of America, New York, NY

2005

- International Art Fair - Art 2005, The Park Avenue Armory, New York, NY
- Alpha Gallery, Boston, MA
- Kouros Gallery, New York, NY
- Art Chicago, Chicago, IL
- San Francisco International Art Fair, San Francisco, CA

2004

- Art of the 20th Century: The International Art Fair 2004, New York, NY
- “Works on Paper from the Permanent Collection”, Museum of Fine Arts, Boston, MA “Wandering Library”, Book Art Museum, Lodz, Poland
- Alpha Gallery, Boston, MA
- Kouros Gallery, New York, NY
- 2 x 2 x 2, Grimshaw Gudewicz Art Gallery, Jackson Art Center, Fall River, MA
- The Art Show, sponsored by the Art Dealers Association of America, New York, NY

2003

- “Banners III”, Projectives-Artists Museum, Lubbock, TX
- “Wandering Library” Project of the International Artist’s Museum in Venice, 50th Venice Biennale 2003, Venice, Italy
- “Wandering Library” Project travels to: City of Mainz, Germany, United Nations Center, Alexandria, Egypt, Jerusalem, Israel
- Art of the 20th Century: The International Art Fair, New York, NY
- Alpha Gallery, Boston, MA
- Kouros Gallery, New York, NY
- Art Chicago, 2003, Chicago, IL
- San Francisco International Art Exhibition, San Francisco, CA

2002

- International Art Fair, “Art of the 20th Century”, New York, NY
- “Margins of Abstraction: Wlodzimierz Ksiazek, Sean Scully, Joan Witek, Juan Uslé”, curated by Robert Knafo, Kouros Gallery, New York, NY
- Alpha Gallery, Boston, MA
- Art Chicago, Chicago, IL
- T.W. Wood Museum, Montpelier, VT
- Florence Griswold Museum, Lyme, CT
- Currier Gallery, Manchester, NH
- “The Art Show”, Art Dealers Assoc. of America, 7th Regiment Armory, New York, NY
- The Armory, New York, NY
- “The Abstract Mind”, New England Gallery, New England College, Hanniker, NH
- Kouros Gallery, New York, NY
- Art Chicago 2001, Chicago, IL
- 7th Regiment Armory, Art Dealers Association of America, New York, NY

2001

- Alpha Gallery, Boston, MA
- Kouros Gallery, New York, NY
- Art Chicago 2001, Chicago, IL
- 7th Regiment Armory, Art Dealers Association of America, New York, NY

2000

- Kouros Gallery, New York, NY
- Alpha Gallery, Boston, MA
- “Painting Abstraction”, curated by Cindy Schwab, New York Studio School, New York, NY
- Art Chicago 2000, Chicago, IL
- “You Can’t Go Home Again: The Art of Exile, Kabakov, Ksiazek, Le, Softic, Tiscornia”, Philadelphia Art Alliance, curated by Amy Ingrid Schlegel, Philadelphia, PA
- 7th Regiment Armory, Art Dealers Association of America, New York, NY

1999

- “The Ninth Triennial”, Fuller Museum, curated by Carl Belz, Brockton, MA
- Alpha Gallery, Boston, MA
- “You Can’t Go Home Again: The Art of Exile, Kabakov, Ksiazek, Le, Softic, Tiscornia”, curated by Amy Ingrid Schlegel, Brattleboro Museum and Art Center, Brattleboro, VT
- The Armory, New York, NY
- International Art Fair, Palm Beach, FL
- Kouros Gallery, New York, NY

1998

- “Libertè 98” – traveling European exhibition sponsored by the United Nations
- Marisa del Re Gallery, New York, NY
- The Armory, New York, NY
- Alpha Gallery, Boston, MA

1997

- Marisa del Re Gallery, New York, NY

1995

- “Co-Existence”, Construction in Process V, Mizpe Ramon, Israel

1993

- Marisa del Re Gallery, New York, NY
- “My Home is Your Home”, Construction in Process IV, Lodz, Poland
- Stark Gallery, New York, NY

1992

- “Slow Art, Painting in New York Now”, P.S. 1 Museum, The Institute for Contemporary Art, curated by Allana Heiss, Long Island City, NY

1991

- Zacheta Gallery, Warsaw, Poland

1987

- Aldrich Museum of Contemporary Art, Ridgefield, CT
- George Cesicle Gallery, Baltimore, MD

- 1986**
- Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1985**
- Soho Center for Visual Arts, New York, NY
- 1983**
- Cork Gallery, Lincoln Center, New York, NY
 - East Wing Gallery, Columbia University, New York, NY
- 1982**
- International Artist Society, Okinawa - Yamakataya, Japan
 - Arthur Charles Gallery, Washington, DC
 - Abraham Goodman Gallery, New York, NY
 - Polish Institute of Arts and Sciences, New York, NY
- 1982/81**
- Chiba Prefectural Museum of Art, Tokyo, Japan
 - Prefectural Cultural Hall, Fukuoka, Japan
 - Prefectural Cultural Hall, Nara, Japan
- 1981/80**
- Zacheta Gallery, Warsaw, Poland
 - Monte Carlo Museum, Monte Carlo, Monaco
 - BWA Gallery, Sopot, Poland
 - Radom Museum, Radom, Poland
- 1980**
- Bremen Kunsthalle, Bremen, Germany
 - Cologne Kunsthalle, Cologne, Germany
- 1979**
- Depolma Gallery, Dusseldorf, Germany
 - Lubeca Kunsthalle, Lubeca, Germany
 - Warexpo Exhibition Hall, Warsaw, Poland
- 1978**
- ZPAP Gallery, Warsaw, Poland
 - Warexpo Exhibition Hall, Warsaw, Poland
 - Radom Museum, Radom, Poland
- 1977**
- Radom Museum, Radom, Poland
- 1976**
- Gallery of Contemporary Art, Warsaw, Poland
 - Gallery MDM, Warsaw, Poland
 - Stara Kordegarda Gallery, Warsaw, Poland
 - BWA Gallery, Rzeszow, Poland

Monographic Publications

2011

“Włodzimierz Książek”, Texts by Eleanor Heartney, Suzanne Stroebe, James Montford, Kouros Gallery, New York, NY and Bannister Gallery, Rhode Island College, Providence, RI
(ISBN 978-0-615-44938-8)

2010

“Włodzimierz Książek. Possibility of understanding-paintings 1990-2010”, Authors: Richard Brilliant, Linda Norden, Dominique Nahas, James McCorkle, published by BLURB

2003

“Włodzimierz Książek”, Essays by Karen Wilkin and Joe Fyfe, published by Alpha Gallery, Boston, MA

2002

“Włodzimierz Książek”, Essay by David Pagel, Introduction by Amy Ingrid Schlegel, Preface by Jason Andrew, published by Kouros Gallery, New York, NY

2001

“Włodzimierz Książek: Paintings 1990-2001”, Texts by Richard Brilliant and Robert C. Morgan, introduction by Bruce Herman, The Gallery at the Barrington Center for the Arts and Alpha Gallery, Boston, MA, published by Gordon College, Wenham, MA, (ISBN 0-9707487-2-8; Library of Congress # 2002449207)

2000

“Włodzimierz Książek: Think of It”, Texts by Dominique Nahas, Saul Ostrow, and Mark Harris, published by Loughborough University Art Gallery, Loughborough, England, (Library of Congress # 2002449210)

1999

“Włodzimierz Książek: Hostage”, Texts by David Moos and James McCorkle, published by Kouros Gallery, New York, NY, (Library of Congress # 2002449209)

1998

“Włodzimierz Książek: Paintings”, Jaffe-Friede & Strauss Galleries, Hopkinson Center, Text by Donald Kuspit, published by Dartmouth College, Hanover, NH
(Library of Congress # 2002449208)

1997

“Włodzimierz Książek: A Vigil of Time”, Essay by James McCorkle, published by Marisa Del Re Gallery, New York, NY

Selected Articles, Essays, Interviews, Reviews

2011

- Eleanor Heartney, “Włodzimierz Książek Paintings”, Kouros Gallery, New York, NY and Bannister Gallery, Rhode Island Collage, Providence, RI, catalogue essays
- Suzanne Stroebe, “Terrible Beauty: The Paintings of Włodzimierz Książek”, Kouros Gallery, New York, NY and Bannister Gallery, Rhode Island Collage, Providence, RI, catalogue essays
- Greg Cook, “Włodzimierz Książek at The Bannister Gallery”, The Providence Phoenix, Providence, RI, review
- Cathleen Williams, “Włodzimierz Książek at the Bannister Gallery”, The Anchor, Providence, RI, review

2010

- Richard Brilliant “Włodzimierz Książek at The Polish Consulate of the Republic of Poland”, New York, NY, brochure essay
- James McCorkle -”Włodzimierz Książek”, Kouros Gallery New York, NY, brochure essay
- Richard Brilliant, "Włodzimierz Książek. Possibility of Understanding", published by BLURB
- Dominique Nahas, "Włodzimierz Książek. Possibility of Understanding", published by BLURB
- Lindaa Nordon, "Włodzimierz Książek. Possibility of Understanding", published by BLURB
- James McCorkle, "Włodzimierz Książek. Possibility of Understanding", published by BLURB
- James McCorkle, ”Włodzimierz Książek”, Kouros Gallery New York, NY

2009

- Elisabeth Sarah Gluckstein, “Appointments with Memory”, Doron Polak and Esti Drori “Creating an Artistic Documentation of Memory”, Culture Kiosk / Souvenir Art / Markers 7, Venice Biennale 2009, book
- Karen Wilkin, “At the Galleries: Włodzimierz Książek”, The Hudson Review, review
- Robert Knafo, “Archeological Abstractions: An Interview with Włodzimierz Książek”, NewArt TV, video
- Olga Zapisek, “Włodzimierz Książek at Kouros Gallery”, Chic Today, feature article
- Jonathan Goodman, “Surface and Depth: the Recent Painting of Włodzimierz Książek”, brochure essay
- Włodzimierz Książek, “Possibilities of Understanding”, NY Arts Magazine, article
- Linda Chestney, “Home is Where the Art is”, New Hampshire Home, feature article

2008

- “TISH: EARTH” Symposium, Angel Orensanz Foundation, New York, NY
- “Włodzimierz Książek, possibility of Understanding”, catalogue
- A.C. Frabetti, “Layered Mimesis: Seeing the Artwork of Włodzimierz Książek” ArtsEditor, feature article

- “Once or a Thousand Times”, panel discussion with Wendy Gittler, moderator, Cora Cohen, John Hartman, Włodzimierz Książek, Kyle Staver, The Art Students League, New York, NY, The Artists Proof, New York Artists Equity Association, Inc., feature article
 - Czesław Chapiński and Benedykt Jerzy Dorys, Polish Artists of the Last Century, book publication of the National Museum in Warsaw, Poland
- 2007**
- James McCorkle, “Włodzimierz Książek, Between a Shattered World”, brochure essay
 - Matthew Baigell, Jewish Art in America, book
- 2006**
- John K. Grande, “Włodzimierz Książek: Current Paintings”, brochure essay
 - Donald Kuspit, A Critical History of Twentieth Century Art, ArtNet Magazine
 - William Corbett, “Włodzimierz Książek at Alpha Gallery”, ArtsMedia, review
- 2005**
- Cate McQuaid, “Wall to Wall: Włodzimierz Książek at Alpha Gallery”, Boston Globe, review
 - Meredith Goldstein, “Quick Picks, Włodzimierz Książek at Alpha Gallery”, Boston Globe, review
 - Robert Knafo, “Marked Ground: New Work by Włodzimierz Książek”, SV-Studio Visit, online magazine, feature article
 - Donald Kuspit, “Sustaining Abstraction”, ArtNet Magazine, feature article
 - Ferdynand Ruszczyc, Marek Kwiatkowski, Jerzy Huczkowski, Bogusław Winid, Czesław Chapiński, Polish Art Collections in America, published by Fundacja Dobrej Książki, book
 - Robert C. Morgan, “Włodzimierz Książek at Kouros Gallery”, ArtNews, review
 - Robert Knafo, “Włodzimierz Książek, Body and Soul”, brochure essay
 - Donald Kuspit, “Włodzimierz Książek’s Abstract Paintings”, brochure essay
 - Czesław Chapiński, “Włodzimierz Książek in New York City”, Gazeta Antykwareczna
 - Czesław Karkowski, “Włodzimierz Książek at Kouros Gallery”, Polish Cultural Weekly
- 2004**
- Christopher Chambers, “December Picks”, NY Arts Magazine, review
 - Deborah Garwood, “Saturnian Beauty: Włodzimierz Książek Paintings of 2003-2004”, brochure essay
 - Robert Knafo, “Włodzimierz Książek”, KMAP on-line magazine, article
 - Robert Knafo, “Włodzimierz Książek”, Art Addict, New York, NY, catalogue essay
- 2003**
- Karen Wilkin, “Włodzimierz Książek”, Alpha Gallery, Boston, MA, catalogue essay
 - Joe Fyfe, “Włodzimierz Książek”, Alpha Gallery, Boston, MA, catalogue essay
 - Pamela Grenside, “The Wandering Library”, 50th Venice Biennale 2003, review, trACE on-line magazine
 - Randy Adams, “The Wandering Library”, 50th Venice Biennale, 2003, review, trACE on-line magazine

- Danielle Knafo, *Living with Terror, Working with Trauma: A Clinician's handbook*
- Northvale, NJ: Jason Aronson, In Press, Art reproduction
- James McCorkle, "Wlodzimierz Ksiazek", Roshkowska Gallery, Windham, NY, brochure essay
- *Wandering Library; Temporary Edition: Markers IV: An 'Artist Books' Event to Mark The Venice Biennale 2003*, (Published by The International Artists' Museum, 2003) Essays by Paolo Cacciary, Judith A. Hoffberg, Robert C. Morgan, Doron Polak, Rebecca Rass, Giancarlo Vianello
- Dominique Nahas, "Wlodzimierz Ksiazek at Kouros Gallery", New York, NY, *Art in America*, review
- Robert C. Morgan, "Wlodzimierz Ksiazek at Kouros Gallery", New York, NY and Philadelphia Art Alliance, Philadelphia, PA, *Art Press Magazine*, review

2002

- Susan Hagen, "Clean Slate - Wlodzimierz Ksiazek: New Paintings", Philadelphia Art Alliance, Philadelphia, PA, *Philadelphia City Paper*, review
- Deidre Stein Greben, "Margins of Abstraction", Kouros Gallery, New York, NY, *Art News*, review
- Edward J. Sozanski, "Wlodzimierz Ksiazek at Philadelphia Art Alliance", Philadelphia, PA, *The Philadelphia Inquirer*, review
- Czeslaw Karkowski, "Wlodzimierz Ksiazek at Kouros Gallery", New York, NY, *Polish Cultural Weekly*, review
- James McCorkle, "Painting as Its Own Being: The New Work of Wlodzimierz Ksiazek", *Artnet Magazine*, feature article
- Christopher Chambers, "December Picks: Wlodzimierz Ksiazek at Kouros Gallery", *NYArts Magazine*, review
-
- David Pagel, "Mapping the Aftermath: Wlodzimierz Ksiazek's Embodied Cartography", Wlodzimierz Ksiazek, Kouros Gallery, New York, NY, catalogue essay
- Amy Ingrid Schlegel, "Wlodzimierz Ksiazek's Resistant, Resilient Paintings", Wlodzimierz Ksiazek, Kouros Gallery, New York, NY, catalogue introduction
- Dominique Nahas "Ksiazek's Archeology", *d'Art International*, feature article
- Robert Knafo, "Margins of Abstraction: Wlodzimierz Ksiazek, Sean Scully, Joan Witek, and Juan Uslé", Kouros Gallery, New York, NY, brochure essay
- Czeslaw Karkowski, "Margins of Abstraction: Kouros Gallery", New York, NY, *Polish Cultural Weekly*, review
- Robert F. Smith, "Celebration of riverways: Brattleboro Museum", *Rutland Herald*, review
- Robert R. Craven, "The Abstract Mind", *Art New England*, review
- Carl Belz, "The American River", traveling museum exhibition, Brattleboro Museum Brattleboro, VT, T.W. Wood Museum, Montpelier, VT, Florence Griswold Museum, Lyme, CT, Currier Gallery, Manchester, NH, catalogue essay
- "Wlodzimierz Ksiazek at Forman Gallery", Anderson Center for the Arts, Hartwick College, *The Daily Star*, Oneonta, NY, review
- "Wlodzimierz Ksiazek: Current Paintings at Forman Gallery", Anderson Center for the Arts, Hartwick College, *The Tower Times*, Oneonta, NY, review

- Carl Belz, “A Note on Abstraction and Wlodzimierz Ksiazek”, Foreman Gallery, Anderson Center for the Arts, Hartwick College, NY, brochure essay

• **2001**

- Cate McQuaid “The Best of 2001: Complex Ideas Were Highlights of Exhibits”, Boston Sunday Globe, feature article
- Cate McQuaid, “Wlodzimierz Ksiazek at Alpha Gallery”, Boston Globe, review
- Christopher Todd Lynch, “Signs of Humanity: Wlodzimierz Ksiazek at Alpha Gallery”, Arts Editor, review
- Christopher Mills, “Wlodzimierz Ksiazek”, Boston Phoenix, review
- Richard Brilliant, “Wlodzimierz Ksiazek’s Paintings: Fictive Walls, Veiled by Memory”, Wlodzimierz Ksiazek Paintings 1990-2001, The Gallery at the Barrington Center for the Arts, Gordon College, Wenham, MA, and Alpha Gallery, Boston, MA, catalogue essay
- Robert C. Morgan, “Ksiazek’s Enigma”, Wlodzimierz Ksiazek Paintings 1990-2001, The Gallery at the Barrington Center for the Arts, Gordon College, Wenham, MA, and Alpha Gallery, Boston, MA, catalogue essay
- Bruce Herman, “Introduction”, Wlodzimierz Ksiazek Paintings 1990-2001, The Gallery at the Barrington Center for the Arts, Gordon College, Wenham, MA, and Alpha Gallery, Boston, MA, catalogue essay
- Michael Cochran, “Passionate Abstraction: Wlodzimierz Ksiazek at the Gallery at the Barrington Center for the Arts”, Wenham, MA and Alpha Gallery, Boston, MA, ArtsMedia Magazine, feature article
- Karen Wilkin, “Wlodzimierz Ksiazek at Kouros Gallery”, Partisan Review, feature article
- Saul Ostrow, “Paintings by Wlodzimierz Ksiazek”, NY Arts Magazine, feature article
- James McCorkle, “Wlodzimierz Ksiazek: Revelation’s Necessity”, Kouros Gallery, brochure essay

2000

- Dominique Nahas, “Affirmation as Void: The Paintings of Wlodzimierz Ksiazek”, Think of It, Loughborough University Art Gallery, Loughborough, England, catalogue
- Saul Ostrow, “Wlodzimierz Ksiazek: Painting Substance”, Think of It, Loughborough University Art Gallery, Loughborough, England, catalogue essay
- Mark Harris, “Interview with the Artist”, Think of It, Loughborough University Art Gallery, Loughborough, England, catalogue essay
- Donald Kuspit, *The Rebirth of Painting in the Late 20th Century*, Cambridge University Press, book
- Cate McQuaid, “Wlodzimierz Ksiazek – New Paintings at Alpha Gallery”, Boston Globe, review
- Robert C. Morgan, “Painting Abstraction”, Review Magazine, review
- Roberta Fallon, “Somewhere to Run, Kabakov, Ksiazek, Le, Softic, Sosa, Tiscornia”, Philadelphia Weekly, feature article
- Amy Ingrid Schlegel, “You Can’t Go Home Again: The Art of Exile”, Philadelphia Art Alliance, catalogue essay

- Robert C. Morgan, “Włodzimierz Książek: The Ineffable Painting”, Alpha Gallery, brochure essay
- James McCorkle, “Exile and Hostage: Włodzimierz Książek’s Paintings”, NY Arts Magazine, feature article
- Amy Ingrid Schlegel, “The Art of Exile: Kabakov, Książek, Le, Softic, Tiscornia”, NY Arts Magazine, feature article

1999

- David Moos, “Forward”, Hostage, Kouros Gallery, New York, NY, catalogue essay
- James McCorkle, “The Division of Time in a Cascade of Light”, Hostage, Kouros Gallery, New York, NY, catalogue essay, poem
- Carl Belz, “The 9th Triennial”, Fuller Art Museum, Brockton, MA, catalogue essay
- Robert Smith, “Art in Exile, You Can’t Go Home Again”, Brattleboro Museum and Art Center, Brattleboro, VT, Art New England, feature article
- Lisa D. Connell, “Art of Exile - Past and Present”, The Keene Sentinel
- “Art of Exile”, The Brattleboro Reporter, feature article
- Amy Ingrid Schlegel, Brattleboro Museum and Art Center, Brattleboro, VT, catalogue essay
- Rick McKowan, “Włodzimierz Książek at Alpha Gallery”, Art New England, review
- Robert Smith, “Visions from Distant Lands on View in Art of Exile”, Rutland Herald, review

1998

- Cate McQuaid, “The Artist as Alchemist, Philosopher”, Boston Globe, review
- Gail Kelley, “In Life, Art, Książek Doesn’t Fear Risks”, Boston Sunday Globe, feature article
- Declaration Universelle des Droits de l’Homme, Libertè 98, published by the United Nations, book
- William Craig, “Książek’s Paintings”, Valley News, review
- Richard Vine, “Włodzimierz Książek at Marisa del Re Gallery”, Art in America, review
- Robert Smith, “A Man, His Country, His Art”, Rutland Herald, feature article
- Donald Kuspit, “Mourning and Memory: Włodzimierz Książek’s Abstract Paintings”, Włodzimierz Książek, Jaffe-Friede & Strauss Gallery, Hopkins Center, Dartmouth College, Hanover, NH, catalogue essay
- Czeslaw Milosz, “Bypassing Rue Descartes”, Włodzimierz Książek, Jaffe-Friede & Strauss Gallery, Hopkins Center, Dartmouth College, Hanover, NH, catalogue, poem

1997

- Marek Bartelik “Włodzimierz Książek at Marisa del Re Gallery”, Artforum, review
- Kevin Forrest, “Hartland Artist in New York City”, Vermont Standard, review
- Robert C. Morgan, “Włodzimierz Książek at Marisa del Re Gallery”, Review Magazine, review
- Zbigniew Basara, 200 cm x 233 cm, profile, Polish Daily News, feature article
- Michael Rush, “Włodzimierz Książek at Marisa del Re Gallery”, Review Magazine, review

- Czeslaw Karkowski, “Wlodzimierz Ksiazek at Marisa Del Re Gallery”, Polish Cultural Weekly, review
 - James McCorkle, “A Vigil of Time: The Painting of Wlodzimierz Ksiazek”, Marisa Del Re Gallery, New York, NY, chapbook
 - Charlotte Davenport, “Poets and Artists”, The Vermont Standard, review
- 1996**
- The Artists’ Museum, International Provisional Artist Community, Lodz, Poland, book
 - Czeslaw Czaplanski, Portraits: Polish Artists in America, 1980-1995, Rosikon Press, Warsaw, Poland, book
- 1995**
- Phillis Levin, Afterimage, Copper Beech Press, book cover
 - Doron Pollak, “Co-Existence: Construction in Process V”, Mizpe Ramon, Israel, catalogue essay
- 1993**
- Phillis Levin and Wlodzimierz Ksiazek, Promise, Dim Grey Bar Press, New York, NY, broadside
- 1992**
- Craig Fisher, “Wlodzimierz Ksiazek at John Gibson Gallery”, Tema Celeste, review
 - Jean Serban, “Wlodzimierz Ksiazek at John Gibson Gallery”, Sunstorm, review
 - Allana Heiss, “Slow Art”, The Institute for Contemporary Art, PS I Museum, Long Island City, NY, brochure essay
- 1991**
- Marek Bartelik, “Wlodzimierz Ksiazek at John Gibson Gallery”, Polish Cultural Weekly, review
 - Elzbieta Dzikowska and Wiestawa Wierzchowska, “Jestesmy”, Zacheta Gallery Press, book
- 1987**
- Maryla Sitkowska and Grzegorz Dziamski, “Sztuka Mlodych 1975-1980”, book
 - David Penne, “No Invitation Necessary”, George Ciscle Gallery, City Paper, Baltimore, MD, review
- 1986**
- Nancy Ramsey, “A Polish Artist Encounters America”, Bookforum, feature article
 - Catherine Weber, “Three New Shows at Ben Shahn Center for the Arts”, The Beacon, review
 - David Shapiro, “Wlodzimierz Ksiazek Paintings”, brochure essay
 - John Zeaman, “Art Talk: Wlodzimeirz Ksiazek at the Ben Shahn Center for the Arts”, The Record, review
- 1985**
- Czeslaw Czaplinski, “Wlodzimierz Ksiazek”, Polish Cultural Weekly, feature article
 - Jocelyn Dietsch, “Six Artists and Galleria Principal”, El Nacional de Ahora, Santo Domingo, review
 - Christopher White, “The Art of the 70’s & 80’s”, The Aldrich Museum of Contemporary Art, brochure

1984

- Phillis Levin, “Włodzimierz Książek”, Soho Center for Visual Arts and the Aldrich Museum of Contemporary Art, brochure essay

1980

- “Wernisaz 7”, Channel 2 Polish TV, an interview with Włodzimierz Książek

1979

- Ewa Szemplińska, “Włodzimierz Książek”, Nowy Wyraz, literary monthly, feature article
- Ewelina Pierzyska, Radom Museum, Radom, Poland, catalog essay
- Pauline Lemke, “Włodzimierz Książek at Depolma Gallery”, Voice, Dusseldorf, Germany, review
- Zbigniew Florczak, “Włodzimierz Książek, Artistic Profile”, Express Wieczorny, Warsaw Poland, review
- Małgorzata Wozniak, “Włodzimierz Książek at Express Gallery”, Kurier Polski, Warsaw, Poland, review

1978

- Zbigniew Florczak, “Conversation with Włodzimierz Książek”, Express Wieczorny, Warsaw, Poland, review
- Krzysztof Wachowiak, “Włodzimierz Książek Paintings”, BWA Gallery, Opole, Poland, catalogue essay
- Wojciech Krauze, “Włodzimierz Książek at ZPAP Gallery”, Zycie Warszawy, Warsaw, Poland, review

Artbooks

2009

“To Be Here, Again” by Włodzimierz Książek in collaboration with James McCorkle. Created for the “International Artist’s Museum” as part of the project: “Détournement, Venice 2009” as a collateral event of the 53rd Biennial of Arts, Venice, Italy

2008

“The Black Book” by Włodzimierz Książek, unique edition

2003

“In Winter, Writing on the State of the Child, and” by Włodzimierz Książek, in collaboration with James McCorkle for “Wandering Library”- project for Venice Biennale, 2003. Silkscreen printing by RISD Print Editions, Rhode Island School of Design, Providence, RI

Films

2010

“Włodzimierz Książek- Possibilities of Understanding”, dir. Richard Gonci, Documentary film about the artist work, cameras Christian de Rezendes, RI, in collaboration with Andrew Lawton, New York, NY

2009

“Włodzimierz Książek: Archeological Abstractions”, Documentary film about the artist’s work by Robert Knafo, NewArtTV, New York, NY

2003

“In Winter, Writing on the State of the Child, and”, a film by Włodzimierz Książek, excerpts from poem by James McCorkle, and excerpts from 1990 United Nations Declaration on Rights of the Child, Providence, RI

Film Screenings

2011

- “Włodzimierz Książek. Possibility of Understanding”, Kouros Gallery, New York, NY
- “Włodzimierz Książek. Possibility of Understanding”, Bannister Gallery, Rhode Island College, Providence, RI

2010

- “Włodzimierz Książek. Possibility of Understanding”, Alpha Gallery, Boston, MA
- “In Winter, Writing on the State of the Child, and”, curated by PeterMcLean, North Hall Huntington, MA

2008

- “In Winter, Writing on the State of the Child, and”, Long Island University, Long Island, NY

2003

- “In Winter, Writing on the State of the Child, and”, “Wandering Library” Project of the International Artist’s Museum in Venice, 50th Venice Biennale 2003, Venice, Italy

Artist in Residence

2000 Loughborough University, Loughborough, England

1998 Dartmouth College, Hanover, NH

Faculty, Visiting Lecturer, Visiting Artist

2011

- Rhode Island College, Providence, RI

2009

- CCRI, Providence, RI
- Rhode Island College, Providence, RI

2008

- “The Case of Trauma as Creative Force”, lecture, Long Island University, NY
- Symposium organized by ArtsEditor, with Richard Brilliant, James McCorkle, Wlodzimierz Ksiazek, and S. Edward Burns, Pawtucket, RI
- “Tish: Earth”, The Orensanz Foundation, New York, NY
- “Once or a Thousand Times”, panel discussion, The Art Students League, New York, NY

2007

- Massachusetts College of Art at the Fine Arts Work Center, Mentor, Boston, MA

2006

- School of Museum of Fine Arts, Boston, MA
- Vermont Studio Center, Johnson, VT
- Rhode Island School of Design, Providence, RI

2005

- School of Museum of Fine Arts, Boston, MA
- Rhode Island College, Providence, RI

2004

- School of Museum of Fine Arts, Boston, MA

2002

- Hartford Art School, Graduate Program at Hartford University, West Hartford, CT
- University of Massachusetts, Boston, MA

2001

- Gordon College, Wenham, MA
- Adelphi University, Long Island, NY

2000

- Loughborough University, Loughborough, England
- Worcester College, Worcester, MA
- Community College of Rhode Island, Warwick, RI
- Vermont Studio Center, Johnson, VT

1999

- Marlboro College, Marlboro, VT
- Community College of Rhode Island, Lincoln, RI

1998

- Dartmouth College, Hanover, NH

1995

- Art Institute, Oranin, Israel

1987

- Maryland Institute of Art, Baltimore, MD

1986

- Northwestern University, Evanston, IL

1985

- Parson's School of Design at Altos de Chavon, Dominican Republic
- Northwestern University, Evanston, IL

Grants, Fellowships, and Awards

1995	Galilee Intaglio Press, Israel
1994	Galilee Intaglio Press, Israel
1991	Adolph and Esther Gottlieb Foundation
1987	Artist's Space, New York, NY
1986	Djeriassi Foundation, Woodside, CA
1985	Montalvo Center for the Arts, Temecula, CA
1985	Altos de Chavon, Dominican Republic
1984	Virginia Center for the Creative Arts, Sweet Briar College, VA
1984	Millay Colony for the Arts, MA
1984	Ragdale Foundation, IL
1984	Dorland Mountain Colony for the Arts, CA
1983	Yaddo Grant, NY
1979	Radom Museum Annual Award, Radom, Poland
1978, 79	Ministry of Culture, Poland (one year grant)
1977, 78	Ministry of Culture, Poland (one year grant)
1976	MDM Gallery, Annual Exhibition
1975	Kordegarde Gallery Annual Exhibition, Warsaw, Poland, Ministry of Culture, Poland (Excellence Grant)

Selected Public Collections

Aldrich Museum of Contemporary Art, Ridgefield, CT
Loughborough University, Loughborough, England
Urban Eye, London, England
Museum of Fine Arts, Boston, MA
Tufts University, Medford, MA
Virginia Center for Creative Arts, Sweet Briar College, VA
Shiba Medical Center, Ramat Gan, Israel
Ragdale Foundation, Lake Forest, IL
Gulf & Western
Hobart and William Smith College, NY
Rhode Island School of Design, RI
New York Public Library, NY
Library of Congress, Washington, DC